



Direction : Sandor Buffo RIGO & Jozsef Csocsi LENDVAÏ

The **BUDAPEST GYPSY SYMPHONY ORCHESTRA** restitutes, with the most amazing virtuosity, the soul of a whole nation. Their repertory mixes the traditional gypsy violin of LAZLO BERKI, Grigoras DINICU, Jeno HUBAI, Victorio MONTI, Elemer SZENTIRMAY, with the great classical works of composers as Johannes BRAHMS, Hector BERLIOZ, Georges BIZET, Aram KHATCHATOURIAN, Frantz LISTZ, Jacques OFFENBACH, Gioacchino ROSSINI and Johann STRAUSS.

100 violins ? They are one hundred musicians : Violins, violoncellos, double-bass, cymbalums and clarinets, all together to bring us lively and heart-rending of a distressing tradition, the one of the gypsy, the one of an art that belong only to them.

Magic atmosphere where each note is like a moan, a farewell, a sob and, at the same time, an incredible hymn for life.

The constitution of this formation is like a legend. In 1985, the unforgettable soloist and hungarian gipsy conductor, the primas Sandor JAROKA (The Primas of king and the king of Primas) died. At his funeral, the community found again. The musicians came numerous with their instruments in a last cold and rainy day to say good bye to their spiritual chief.

From a gloomy serenade over a grave was born this fabulous orchestra, the **Budapest Gypsy Symphony Orchestra**.

From this time the orchestra has never ceased to play and to gain a huge success in some of the most famous theaters and festivals in Europe, especially in Germany, Austria, Belgium, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Holland, Hungary, Italia, Japan, Latvia, Monaco, Portugal, Romania, Russia, Slovenia, Switzerland, Turkey.

Every time they appear the musicians raise enthusiasm by their virtuosity and fantastic energy ; instinct and intelligence leaving behind them an unforgettable memory.

What dazzle the public is this art which belongs only to these musicians, the art of playing without a partition, the art of short turn and variation which never betray the composition but enriched it. They transmit to the spectators the energy of a nation which had chosen music as universal language.

Instinctive as a gypsy gathering evening, rigourous as a Vienna concert, in black tuxedo or in traditional dress, the Budapest Gypsy Symphony Orchestra gives as much to look as to listen.

With no contest, it is the most exciting Symphony Orchestra of our time, **the world greatest Orchestra of gypsy musicians**.

"The Concertgebouw was shaken to its foundation, and the audience inebriated ! There's not a Symphony Orchestra in the World that plays so sonorously, with so red-blooded a sound, so fast and so virtuosically" , after their sold out first appearance on January 2000.

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www.100violins.com